

Kenneth B. Kidd

Department of English
P.O. Box 117310
University of Florida
Gainesville, FL 32611-7310
(352) 294-2801
fax: (352) 392-0860

3300 NW 27th Street
Gainesville, FL 32605
(352) 337-1735

<http://www.english.ufl.edu/faculty/kkidd/index.html>
<http://www.kbkidd.org>
email: kbkidd@ufl.edu

education

1994 Ph.D. in English, University of Texas-Austin
1990 M.A. in English, University of Texas-Austin
1988 B.A. in Plan II Honors Program, University of Texas-Austin

academic positions

2013- Professor of English; Affiliate Professor, Center for Women's Studies and Gender
 Research, University of Florida
2004-2013 Associate Professor of English, University of Florida
1998-2004 Assistant Professor of English, University of Florida
1994-1998 Assistant Professor of English, Eastern Michigan University

administrative positions

2011-2015 Chair, Department of English, University of Florida. Financial and academic
 administrator for Department. Responsible for all operations, programs and personnel
 (4 degree programs, 2 Centers and 1 Institute, 45+ faculty, 6 staff, 150 graduate student-
 TAs, 700 majors).
2005-2009 Coordinator of Graduate Studies, Department of English, University of Florida.
 Financial and academic administrator of three graduate degree programs (M.A., M.F.A.,
 Ph.D.). Responsible for graduate admissions and awards, assessing academic progress,
 academic advising, advising Chair on matters pertaining to graduate programs.
2010-2011;
2002-2005 Associate Coordinator of Graduate Studies, Department of English, University of
 Florida. Assisted with graduate programs management; served as Placement Director.
2000- Associate Director, Center for Children's Literature and Culture, University of Florida.
 Responsible for academic and outreach program development, and coordination of
 efforts with partner units (UF Law School, Smathers Libraries, etc.).

monographs

2011 *Freud in Oz: At the Intersections of Psychoanalysis and Children's Literature*. University of
 Minnesota Press. Children's Literature Association Honor Book Award, 2013.

Reviewed in *American Journal of Psychoanalysis*, *American Literature*, *American Literary History*, *Critical Quarterly*, *Children's Literature Association Quarterly*, *E3W Review of Books*, *Journal of the Fantastic in the Arts*, *The Lion and the Unicorn*, *Marvels & Tales*, *The Psychoanalytic Quarterly*, and *The Year's Work in Critical and Cultural Theory*.

2004 *Making American Boys: Boyology and the Feral Tale*. University of Minnesota Press.

Reviewed in *Boston Globe*, *Children's Literature*, *Choice*, *Clamor Magazine*, *Criticism*, *Gay and Lesbian Review*, *The Guide*, *Journal of American Culture*, *Journal of Children's Literature Studies*, *Journal of Interdisciplinary History*, *Journal of Sex and Marital Therapy*, *The Lion and the Unicorn*, *Men and Masculinities*, *prariemary.blogspot.com*, *Semiotic Review of Books*, and *Village Voice*.

One of ten books recommended by Rebecca Onion (history writer for Slate.com) on "The History of American Childhood" (<http://backlist.cc/lists/history-of-american-childhood>).

coedited collections

in production *Queer as Camp: Summer Camp, Camp Aesthetics, and Queer Possibility*. Coedited with Derritt Mason. Fordham University Press. Expected Fall 2018.

under contract *B is for Baldwin: An Alphabet Tour of the Baldwin Library*. Under lead editorship of Suzan Alteri and produced by The Baldwin Editorial Collective (Suzan Alteri, Poushali Bhadury, Kenneth Kidd, and Laurie N. Taylor). Gainesville, FL: LibraryPress@UF. Expected 2017.

2017 *Prizing Children's Literature: The Cultural Politics of Children's Book Awards*. Coedited with Joseph T. Thomas, Jr. Routledge Press.

2011 *Over the Rainbow: Queer Children's and Young Adult Literature*. Coedited with Michelle Ann Abate. University of Michigan Press.

Reviewed in *Children's Literature*, *Children's Literature Association Quarterly*, *The Lion and the Unicorn*, *The Looking Glass*, and *Marvels & Tales*.

2004 *Wild Things: Children's Culture and Ecocriticism*. Coedited with Sidney I. Dobrin. Wayne State University Press.

Reviewed in *Choice*, *Children's Literature*, *www.H-Net.org*, *Interdisciplinary Studies in Literature and the Environment*, and *Journal of Children's Literature Studies*.

book chapters

forthcoming "P4C and the Wonder Kids." *The Queerness of Childhood: Essays from the Other Side of the Looking Glass*, eds. Anna Fishzon and Emma Lieber. Palgrave Macmillan.

2017 "Prizing in the Children's Literature Association." *Prizing Children's Literature: The Cultural Politics of Children's Book Awards*, eds. Kenneth B. Kidd and Joseph T. Thomas, Jr. Routledge Press. 193-208.

2017 "A Prize-Losing Introduction." Cowritten with Joseph T. Thomas. *Prizing Children's Literature: The Cultural Politics of Children's Book Awards*, eds. Kenneth B. Kidd and Joseph T. Thomas, Jr. Routledge Press. 1-18.

- 2014 "Interpreting Elizabeth Foreman Lewis's *Young Fu of the Upper Yangtze*." *Representing Children in Chinese and American Children's Literature*, eds. Claudia Nelson and Rebecca Morris. Burlington, VT: Ashgate Press. 87-96. Published simultaneously in Chinese.
- 2011 "Wild Things and Wolf Dreams: Maurice Sendak, Picture-Book Psychologist." *The Oxford Handbook of Children's Literature*, eds. Julia Mickenberg and Lynne Valone. New York: Oxford University Press. 211-230.
- 2004 "Disney of Orlando's Animal Kingdom." *Wild Things*, eds. Sidney I. Dobrin and Kenneth B. Kidd. Detroit: Wayne State University Press. 267-288.
- 2004 "Introduction: Into the Wild." Cowritten with Sidney I. Dobrin. *Wild Things*, eds. Sidney I. Dobrin and Kenneth B. Kidd. Detroit: Wayne State University Press. 1-15.
- 2004 "He's Gotta Have It: Teen Film as Sex Education." *Sexual Pedagogies: Sex Education in Britain, Australia, and America, 1879-2000*, eds. Claudia Nelson and Michelle H. Martin. New York: Palgrave Macmillan. 95-112.
- 2002 "Raised by Gazelles: Queer Boys and the Feral Tale." (Published in Japanese.) *Anglophone Literatures/English Literatures*, eds. Kozo Yokoyama, Etsuko Taketani, Shingo Nagaoka, Motoko Nakada, and Eriko Yamaguchi. Kyoto, Japan: Jinbun Shoin. 380-395.

refereed articles

- 2016 "Serendipity and Children's Literature Research in the Library." Coauthored with Lucy Pearson and Sarah Pyke. *International Research in Children's Literature* 9.2 (December): 162-178.
- 2011 "The Child, the Scholar, and the Children's Literature Archive." *The Lion and the Unicorn* 35.1 (April): 1-23.
- 2011 "Queer Theory's Child and Children's Literature Studies." *PMLA* 126.1 (January): 182-188.
- 2009 "'Not Censorship but Selection': Censorship and/as Prizing." *Children's Literature in Education* 40.3: 197-216.
- 2007 "Prizing Children's Literature: The Case of Newbery Gold." *Children's Literature* 35: 166-190. Recipient of the Children's Literature Association Honor Article Award. Reprinted as "Prizes! Prizes! Newbery Gold," in *Children's Literature: Approaches and Territories*, eds. Janet Maybin and Nicola J. Watson (Palgrave Macmillan, 2009): 156-168.
- 2006 "How to Make a Children's Classic: The Middlebrow Projects of Louise Seaman Bechtel and Morton Schindel." *The Journal of Children's Literature Studies* 3.2 (July): 51-79.
- 2005 "A is for Auschwitz: Psychoanalysis, Trauma Theory, and the 'Children's Literature of Atrocity.'" *Children's Literature* 33: 120-49. Reprinted in *Under Fire: Childhood in the Shadow of War*, ed. Elizabeth Goodenough and Andrea Immel (Detroit: Wayne State University Press, 2008): 161-184.
- 2005 "Bruno Bettelheim and the Psychoanalytic Feral Tale." *American Imago* 62.1 (Spring): 75-99.
- 2004 "Leave It to Badger: Allan W. Eckert's *Incident at Hawk's Hill*." *The Looking Glass: An Online Children's Literature Journal* 8.3 (2 September): <http://www.lib.latrobe.edu.au/ojs/index.php/tlg/article/view/152/151>
- 2004 "Psychoanalysis and Children's Literature: The Case for Complementarity." *The Lion and the Unicorn* 28.1 (January): 109-130.
- 2002 "Children's Culture, Children's Studies, and the Ethnographic Imaginary." *Children's Literature Association Quarterly* 27.3 (Fall): 146-155. Reprinted in Peter Hunt, ed., *Children's Literature, Critical Concepts* (Routledge 2006).
- 2000 "Boyology in the Twentieth Century." *Children's Literature* 28: 44-72. Recipient of the Children's Literature Association's Best Article Award.
- 1996 "Men Who Run with Wolves -- and the Women Who Love Them: Child Study and Compulsory Heterosexuality in Feral Child Films." *The Lion and the Unicorn* 20.1 (June): 90-112.

- 1995-6 "Farming for Boys: Boyology and the Professionalization of Boy Work." *Children's Literature Association Quarterly* 20.4 (Winter): 148-154.

editorial experience

- 2017-2016-2015-2014-2017 Series Coeditor, with Elizabeth Marshall, *Children's Literature and Culture*, Routledge.
 Editorial Board, *Papers: Explorations into Children's Literature*.
 Editorial Board, *First Opinions, Second Reactions* (Purdue University).
 Publications Advisory Committee, Children's Literature Association (advises University Press of Mississippi).
 2004-2014 Associate Editor, *Children's Literature Association Quarterly* (under two Editors).
 2012- Editorial Board, Children's Literature, Culture, and Cognition book series, John Benjamins Publishing.
 2009-2010 Editorial Review Board, *Handbook of Research on Children's and Young Adult Literature* (Routledge).
 2008 Edited special forum, with "Introduction: Outing Dumbledore." *Children's Literature Association Quarterly* 33.2 (Summer): 186-7.
 2005- Editorial Board, *Boyhood Studies*.
 2004- Editorial Board, *The Lion and the Unicorn*.
 2001- Advisory Board, *Journal of Narrative Theory*.
 1999 Guest edited special issue of *The Lion and the Unicorn* (24.3) devoted to sexuality and children's literature. Includes "Introduction" (v-vii).
 1998 Guest edited special issue of *Children's Literature Association Quarterly* devoted to lesbian/gay literature for children and young adults. Includes "Introduction" (114-119).

reviews

- 2016 "On the Political Work of Children's Literature." Review essay of Katharine Capshaw, *Civil Rights Childhood: Picturing Liberation in African American Photobooks*, Angela E. Hubler, ed., *Little Red Readings: Historical Materialist Perspectives on Children's Literature*, and Gregory M. Pfitzer, *History Repeating Itself: The Republication of Children's Historical Literature and the Christian Right*. *American Literary History* 28.2: 423-432.
- 2015 Rev. of Claudia Mills, ed., *Ethics in Children's Literature*. *Children's Literature Association Quarterly* 40.4 (Winter 2015): 408-410.
- 2015 Rev. of Paula T. Connolly, *Slavery in American Children's Literature, 1790-1910*, Gary D. Schmidt, *Making Americans: Children's Literature from 1930 to 1960*, and Sarah K. Day, *Reading Like a Girl: Narrative Intimacy in Contemporary American Young Adult Literature*. *American Literature* 87.2 (June): 403-405.
- 2014 Rev. of Alice Curry, *Environmental Crisis in Young Adult Fiction: A Poetics of Earth*. *Interdisciplinary Studies in Literature and the Environment* 2014: isu111v1-isu111. Web.
- 2013 "First Opinion: A Difficult Glimpse into the World of Juvenile Prison." Rev. of Shawn Goodman, *Kindness for Weakness*. *First Opinions, Second Reactions* 6.3 (December): 15-17.
- 2011 Rev. of Debra Mitts-Smith, *Picturing the Wolf in Children's Literature*. *Children's Literature Association Quarterly* 36.2 (Summer): 242-246.
- 2010 Rev. of David James Fisher, *Bettelheim: Living and Dying*. *American Imago* 67.1 (Spring): 127-133.
- 2009 Rev. of Alan Moore and Melinda Gebbe, *Lost Girls*. *ImageText: Interdisciplinary Comics Studies* 3.3. http://www.english.ufl.edu/imagetext/archives/v3_3/lost_girls/kidd.shtml
- 2004 "Beyond the Mirror Stage." Rev. of Karen Coats, *Looking Glasses and Neverlands: Lacan, Desire, and Subjectivity in Children's Literature*. *Children's Literature Association Quarterly* 29.3 (Fall): 280-83.

- 2004 "Children's Literature and/as the Avant-Garde." Rev. of Philip Nel, *The Avant-Garde and American Postmodernity: Small Incisive Shocks*. *Children's Literature* 32: 246-51.
- 2003 Rev. of John Stephens, ed., *Ways of Being Male: Representing Masculinities in Children's Literature and Film*. *The Lion and the Unicorn* 27.3 (September): 433-36.
- 2001 Rev. of Barbara Schneider and David Stevenson, *The Ambitious Generation: America's Teenagers, Motivated but Directionless*. *The Lion and the Unicorn* 25.3 (September): 448-51.
- 2000 "Material Girls and Boys." Rev. of Beverly Lyon Clark and Margaret R. Higonnet, eds., *Girls, Boys, Books, Toys: Gender in Children's Literature and Culture*. *The Michigan Quarterly Review* (Summer): 674-8.
- 2000 "Crosswriting the School Story." Review of Beverly Lyon Clark, *Regendering the School Story: Sassy Sissies and Tattling Tomboys*. *Children's Literature* 28: 215-218.
- 1998 Rev. of Marcia Jacobson, *Being a Boy Again: Autobiography and the American Boy Book*. *The Lion and the Unicorn* 22.2 (April): 263-66.
- 1996 "Queer Andy." Rev. of Jennifer Doyle, Jonathan Flatley, and Jose Esteban Muñoz, eds., *Pop Out Queer Warhol*. *Lesbian and Gay Studies Newsletter* 23.3 (Fall): 33-4.
- 1995 "The Traffic in Barbie." Rev. of Erica Rand, *Barbie's Queer Accessories*. *Lesbian and Gay Studies Newsletter* 22.3 (Fall): 19-20.
- 1993 "Bless the Beasts and the Children." Review of James Kincaid, *Child-Loving: The Erotic Child and Victorian Culture*. *Lesbian and Gay Studies Newsletter* 20.2 (July): 31-33.

solicited pieces

- 2017 Review of Edward Bloor's *Tangerine*, in "Childhood in the New South as Reflected in Children's Literature: A Forum," edited Mark I. West. *The Southern Quarterly: A Journal of Arts & Letters in the South* 54.3/4 (Spring/Summer 2017): 144-6.
- 2017 "On Childhood Studies and Human Exceptionalism" (preface). *Childhood and Pethood in Literature and Culture: New Perspectives in Childhood Studies and Animal Studies*, eds. Anna Feuerstein and Carmen Nolte-Odhiambo. Routledge Press.
- 2016 "The Great Included" (foreword). *Frontiers in American Children's Literature*, eds. Dorothy Clark and Linda Salem, eds. Newcastle upon Tyne, UK: Cambridge Scholars Publishing. ix-x.
- 2012 "Goodbye, Maurice. And Thank You." <http://www.uminnpressblog.com/2012/05/kenneth-b-kidd-goodbye-maurice-and.html>.
- 2011 "Classic." *Keywords of Children's Literature*, eds. Philip Nel and Lissa Paul. New York: NYU Press. 52-58.
- 2002 Untitled letter. *Letters to J. D. Salinger*, eds. Chris Kubica and Will Hochman. Madison, WI: University of Wisconsin Press. 160-64.
- 2001 "Gay and Lesbian Literature for Children and Young Adults." *The Cambridge Guide to Children's Books in English*, ed. Victor Watson. Cambridge, UK: Cambridge University Press. 281-82.
- 1991 Multiple short bibliographic entries in *Adventuring with Books*. NCTE Press.

Interviews and radio talks

- 2017 "What Feeds the Imagination: Jonathan Alexander Interviews Kenneth Kidd." *Los Angeles Review of Books*, April 6, 2017. <https://lareviewofbooks.org/article/feeds-imagination-jonathan-alexander-interviews-kenneth-kidd>
- 2001 "Some Notes on Camp." *Recess!* WUFT, Gainesville, FL. 27 June.
 "Choosing Adventures." *Recess!* WUFT, Gainesville, FL. 18 July.
 "Winnie-the-Pooh." *Recess!* WUFT, Gainesville, FL. 2 August.

invited talks

- 2017 "Philosophy for Children." Invited seminar participant, "Forever Young? Rejuvenation in Transnational and Transcolonial Perspective, 1900-2000," German Historical Institute, Washington DC, May.
- 2016 "Children's Literature as Queer Theory for Children." Invited keynote, Australasian Children's Literature Association for Research Biennial Conference, Charles Sturt University, Wagga Wagga, New South Wales (Australia), July.
- 2016 "The Children's Literary Classic." Invited seminar, University of Canberra (Australia), July.
- 2015 "Children's Literature, or Queer Theory for Children." Invited keynote, The 21st Annual Francelia Butler Conference, Hollins University, July.
- 2015 Invited panelist, M.I.T. Communications Forum: "Coming of Age in Dystopia: The Darkness of Young Adult Fiction," Massachusetts Institute of Technology, March.
<https://commforum.mit.edu/coming-of-age-in-dystopia-the-darkness-of-young-adult-fiction-a4e5e8253be3>.
- 2014 "What is the Children's Classic?" Invited keynote, "Sequels" program, University of Texas-Austin, April.
- 2014 "Queer Theory as Children's Literature, Children's Literature as Queer Theory." Joseph Keene Chadwick Memorial Lecture, University of Hawai'i, Mānoa, March.
- 2013 "The Age of Beginners." Invited talk for General Forum, Pacific Ancient and Modern Language Association, San Diego, November.
- 2013 "P4C and the Child Philosophers." Invited talk for "Worlds of Wonder: The Queerness of Childhood," an interdisciplinary workshop at Williams College, Williamston, MA, May.
- 2013 "The Philosophy of Childhood." Invited talk for San Diego State University (written but not delivered due to illness), San Diego, April.
- 2012 "Missionary Work and/as Children's Book Authorship in Elizabeth Foreman Lewis' *Young Fu of the Upper Yangtze* (1932)." Invited talk for "The Image of the Child in Chinese and American Children's Literature," a special symposium. Ocean University of China, Qingdao, China, June.
- 2011 "Picturebooks for Beginners, Dummies, and Other Adults." Invited keynote for USF's Children's Literature Symposium. USF-Sarasota, Sarasota, FL, February.
- 2011 "Philosophy for Children." Invited keynote for "The Body Electric," Children's Literature Summer Institute, Simmons College, July.
- 2007 "Freud in Oz." Invited talk for the Department of English, University of Winnipeg, October.
- 2005 "Prizing Children's Literature." Invited talk for the Departments of English and American Studies, University of Texas-Austin, March.
- 1999 "Raised by Gazelles." Invited talk for "Future Tense," a special symposium at UNC, Chapel Hill, October.

conference sessions organized and chaired

- 2013 Organizer and chair, "Beginning Readers," Children's Literature Association Annual International Conference, June; presented on "I Can Theorize! Graphic Guides to Theory."
- 2012 Organizer and chair, "Rethinking the Children's Classic," Children's Literature Association Annual International Conference, June; presented on "Bad Classics."
- 2011 Organizer and chair, "Disciplinary Unrest: On Childhood and Childhood Studies," Children's Literature Association Annual International Conference, June; presented on "The Case Against Childhood Studies."
- 2006 Organizer and chair, "Prizing Children's Literature," Modern Language Association, Philadelphia, December.

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- 2005 Organizer and chair, "Politics and Performativity in Children's Classics," Children's Literature Association International Conference, June; presented on "Psychoanalysis as Pop-Intellectual Culture: Performing the Golden Age."
- 2004 Organizer and chair, "Nonfiction Accounts of Child Sexual Abuse," Modern Language Association, Philadelphia, December.
- 2004 Organizer and chair, "Eyes Wide Open: Celebrity, Fandom, and Children's Forms," Children's Literature Association International Conference, June; presented on "Sex and Roses: Picture Books, Porn, and Other Adulterations."
- 2002 Organizer and chair, "Cultures of School in the 1930s," Children's Literature Association International Conference, June; presented on "Travel, Instruction, and the Culture Idea in the Early Newbery Books."
- 1996 Organizer and chair, "Lesbian and Gay Studies and Children's Literature," Modern Language Association, Washington, December.

conference presentations

- 2017 "Children's Literature and Children's Rights in the Philosophy for Children (P4C) Movement." International Research Society for Children's Literature 23rd Biennial Conference. Toronto, ON, July/August.
- 2017 Untitled short talk. "Barely Legal: *Erotic Innocence* at Nineteen." (roundtable.) Modern Language Association. Philadelphia, PA, January.
- 2016 "Using Children's Literature in the Philosophy for Children (P4C) Movement." History of Education Society 56th Annual Meeting. Providence, RI, November.
- 2016 Untitled talk on publishing and editing in children's literature. "Youngsters: On the Cultures of Children and Youth." Association for Research in Cultures of Young People. Vancouver, BC, October.
- 2016 "Grad School Youngsters." "Youngsters: On the Cultures of Children and Youth." Association for Research in Cultures of Young People. Vancouver, BC, October.
- 2016 "The Graphic Memoir as Queer (Child) Theory: Alison Bechdel's *Are You My Mother?*" Children's Literature Association Annual International Conference. Columbus, OH, June.
- 2015 "Alice in Theory." "Alice through the Ages." Homerton College, University of Cambridge. Cambridge, UK, September.
- 2015 "A Brief History of the Phoenix Award." Children's Literature Association Annual International Conference. Richmond, VA, June.
- 2015 "Literature for Beginners." Modern Language Association. Vancouver, BC, January.
- 2014 "Feeling Like a Chair." "How to Feel About Affect: 14th Annual Conference of the English Graduate Organization." Gainesville, FL, October.
- 2014 "Golden Age Case Writing and the Enchantments of the Children's Classic." "Enchanted Places, Imagined Childhoods: Children's Literature & Psychoanalysis." An interdisciplinary symposium sponsored by the University of Pennsylvania School of Medicine and the Psychoanalytic Center of Philadelphia. Philadelphia, PA, September.
- 2014 "Literary and Academic Prizing in the Children's Literature Association." Children's Literature Association Annual International Conference. Columbia, SC, June.
- 2014 "Changing Jobs." "Building a Career in Children's Literature" panel. Children's Literature Association Annual International Conference. Columbia, SC, June.
- 2013 "I Can Theorize! Graphic Guides to Theory." Children's Literature Association Annual International Conference. Biloxi, MS, June.
- 2012 "Bad Classics." Children's Literature Association Annual International Conference. Simmons College, Boston, MA, June.
- 2011 "Posthuman Theory and the End(s) of Childhood." Modern Language Association. Los Angeles, CA, January.
- 2011 "'When you drop them, they tend to bounce': Childhood Imagination and the Absurd in Film." 32nd Annual International Conference on the Fantastic in the Arts. Orlando, FL, March.

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- 2011 "The Case Against Childhood Studies." Children's Literature Association Annual International Conference. Hollins University, Roanoke, VA, June.
- 2011 "Negotiating the Job Market." "Building a Career in Children's Literature" panel. Children's Literature Association Annual International Conference. Hollins University, Roanoke, VA, June.
- 2009 "The Child, the Scholar, and the Children's Literature Archive." Children's Literature Association Annual International Conference. Charlotte, NC, June.
- 2008 "'Not Censorship but Selection': Censorship and/as Prizing." Children's Literature Association Annual International Conference. Normal, IL, June.
- 2007 "Theory for Beginners: Illustrated Theory Digests." "World Building: Seriality and History": The Fifth Annual Comics Conference. Gainesville, FL, March.
- 2007 "Sendak's Dream of the Wolves." Children's Literature Association Annual International Conference. Newport News, VA, June.
- 2006 "Future Prospects: Queer Theory's Child and Children's Literature Studies." Children's Literature Association Annual International Conference. Manhattan Beach, CA, June.
- 2005 "Young/Adult." Modern Language Association. Washington, DC, December.
- 2005 "Catalogues and Classics: The Publishing Work of Louise Seaman Bechtel." SAMLA. Atlanta, Georgia, November.
- 2005 "Psychoanalysis as Pop-Intellectual Culture: Performing the Golden Age." Children's Literature Association Annual International Conference. Winnipeg, Manitoba, June.
- 2005 "'Fidelity to the Original': The Authenticity Effects of Weston Woods." Modern Critical Approaches to Children's Literature, Nashville, TN, April.
- 2004 "Fairy Tales, Psychoanalysis, and the Impossible Profession of Children's Literature." "Constellations of Youth." University of Florida English Graduate Organization (EGO) Annual Conference. Gainesville, FL, October.
- 2004 "Sex and Roses: Picture Books, Porn, and Other Adulterations." Children's Literature Association Annual International Conference. Fresno, CA, June.
- 2003 "Historical Trauma, Traumatic History." Modern Language Association. San Diego, CA, December.
- 2003 "The Newbery Medal Books." "Culture and the Literary Prize." Oxford Brookes University, Oxford, England, October.
- 2003 "Best in Show." Children's Literature Association Annual International Conference. El Paso, TX, June.
- 2003 "Newbery Gold: Children's Literature as Cultural Capital." Modern Critical Approaches to Children's Literature. Nashville, TN, April.
- 2002 "Uncle Walt and the Disney Family Romance." Modern Language Association. New York City, NY, December.
- 2002 "History and Trauma in the Newbery Medal Books." Society for Utopian Studies. Orlando, FL, October.
- 2002 "Literature, Education, and the Culture Idea in the Early Newbery Books." Children's Literature Association Annual International Conference. Wilkes-Barre, PA, June.
- 2001 "Modernism and the Early Newbery Medal Books." Modernist Studies Association. Rice University. Houston, TX, October.
- 2001 "Lost and Found: The Identity Politics of Contemporary Boyology." Modern Language Association. New Orleans, LA, December.
- 2000 "Children's Culture and the Ethnographic Imaginary." Modern Language Association. Washington, D.C., December.
- 2000 "The Secret Spaces of Consumer Culture." Children's Literature Association Annual International Conference. Roanoke, VA, June.
- 2000 "No Bad Boys: Boys Town and New Deal Child-Saving." The Annual Conference on Literature and Film. Florida State University, Tallahassee, January.
- 1998 "Feral Boys and Empire." Modern Language Association. San Francisco, CA, December.
- 1997 "Raised by Wolves: Charles Loring Brace and New York Street Children." *The Child and the City*: Children's Literature Association Annual International Conference. Omaha, NE, June.
- 1997 "Science in the Steaming Grotto: Bomba the Jungle Boy and Evolutionist Child Study." Popular Culture Association Conference. San Antonio, TX, March.

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- 1996 "Teaching Cultural Contradiction Through Film." Michigan College English Association Annual Conference. Michigan State University, October.
- 1996 "Ironing John: Feral Child Films and Compulsory Masculinity." Genre and Gender: The Annual Conference on Literature and Film. Florida State University, January.
- 1995 "Sacrificing the Savage: Charles Alexander Eastman (Ohiyesa) and the Evolution of Boyhood." Conference on College Composition and Communication. Washington D. C., March.
- 1995 "Where the Boys Are: Teen Star Magazines and the Pubescent Pin-Up." Popular Culture Association Silver Anniversary Meeting. Philadelphia, PA, April.
- 1994 "Farming for Boys." Modern Language Association, San Diego, CA, December.
- 1994 "Huck Finn and the Hypercanonicity of Boyhood." Michigan College English Association Annual Conference. Western Michigan University, October.
- 1993 "Peter Pan, Inc." Inside & Out: The Third National Graduate Student Conference on Queer Studies. University of Minnesota-Twin Cities, April.
- 1993 "(Re)Thinking 'Explicit' in the Lesbian/Gay Studies Classroom." Conference on College Composition and Communication. San Diego, CA, April.
- 1992 "Pederasty, Pedagogy, and the Rhetoric of Childhood." The Second National Graduate Student Conference on Lesbian/Gay Studies. University of Illinois at Urbana-Champaign, April.
- 1992 "Reading, Writing, and the Rhetoric of Childhood in *A Boy's Own Story* and *Ambidextrous*." AEGIS Conference. The University of Houston, February.
- 1991 "Another Eden: Gay Americanist Criticism." AEGIS Conference. The University of Houston, February.
- 1991 "'Follies and Nonsense, Whims and Inconsistencies': Obsession in Jane Austen's Novels." The Dickens Project Winter 1991 Conference. The University of California at Riverside, February.

university of florida presentations

- 2017 Panel participant, ALCS workshop with Matthew Goldfeder, Center for Humanities and the Public Sphere, September.
- 2013 Panel participant, "Conference Tricks of the Trade." EGO workshop, April.
- 2011 Panel chair: "The State of the Art in Children's and Young Adult Literature." Smathers Library, February.
- 2008 "Almost Alice." Harn Museum of Art, October.
- 2007 "The Afterlife of Alice." Special Collections, Smathers Library, November.
- 2006 Panel chair: Children and the Environment, panel on nature-themed multimedia, March.
- 2005 Session chair: Concluding roundtable. "Children and Science" conference, March.
- 2004 Session chair: Concluding roundtable. "Libraries Unbound" conference, March.
- 2003 Session chair: "Violence and Nonviolence in Schools." "Children, Culture, and Violence: Exploring the Myths, Images, and Realities," March.
- 1999 "Lesbian/Gay/Bisexual Issues in the Classroom." University Center for Excellence in Teaching, February.
- 1999 "Sigmund Freud and the Feral Tale." Group for Applied Psychology (GAP), September.

eastern michigan university presentations

- 1997 "Introduction to Lesbian/Gay Studies." Annual Queer Student Leadership Summit, March.
- 1996 "Teaching What You're Not." Faculty Center for Instructional Excellence panel, November.
- 1996 "Lesbian/Gay/Bisexual Literature." Annual Queer Student Leadership Summit, March.
- 1996 "AIDS, Kids, and Books." Annual Conference on Children's Literature and Drama, March.
- 1996 "Children's Literature and AIDS Education K-12." Faculty Center for Instructional Excellence panel, "Pedagogies of AIDS," February.

1995 "Mowgli, Tarzan and Company: Feral Children in Myth and Popular Fiction." Annual Conference on Children's Literature and Drama, March.

teaching experience

Graduate Courses

Childhood Studies
Children's Culture
Comparative Children's Literature
Disney and Its Discontents
Everyday Theory
Golden Age of Children's Literature
Into the Archive: Reading in the Baldwin
Major Genres of Children's Literature
The Newbery Medal Books
Psychoanalysis and Children's Literature
Studies in Nineteenth-Century American Poetry
Theories of Sexuality
Theory's Child
Twentieth-Century Children's Literature
Young/Adult: American Literatures of Adolescence

Invited seminar leader, Children's Literature Masterclasses on "Children's Archives," Newcastle University, Newcastle-upon-Tyne, UK, August 2015

Visiting Professor, Simmons College, Boston MA, July 2011 (Children's Literature Institute)
Graduate seminar on "The Body Electric"

Undergraduate Courses

American Literature from 1865 to the Present
American Literature Survey
The Children's Classic (Honors, and Special Topics)
Children's Film
Children's Literature: Criticism and Response
Children's Literature Survey
Contemporary Lesbian/Gay Literature in the United States
Golden Age of Children's Literature
Introduction to Children's Literature
Introduction to Fiction
Introduction to Poetry
Literature for the Adolescent
The Newbery Medal Books
Rhetoric and Composition
Silence, Secrecy and Scandal in Nineteenth-Century U. S. Literature
Technical Writing
Writing About Lesbian and Gay Literature
Writing About Literature

student mentoring and committee service

B.A. honors students: thesis committee chair, 7; thesis committee member, 6
 MA & MFA students: thesis committee chair, 15; thesis committee member, 32
 PhD students: dissertation committee chair, 19, co-chair, 1; dissertation committee member, 37
 Supervisor of independent study courses and reading tutorials for MFA students
 Faculty Advisor, The English Society, 1998-2001
 University Scholar mentor, 2001

PhD Students Directed to Completion:

Poushali Bhadury, 2017 (tenure-track, Middle Tennessee State University)
 KaTosha O'Daniel, 2017 (Associate Show Writer, Walt Disney Imagineering)
 Anuja Madan, 2016 (tenure-track, Kansas State University)
 Rebekah Fitzsimmons, 2015 (Brittain post-doctoral fellow, Georgia Institute of Technology)
 Lisa Dusenberry, 2013 (tenure-track, Armstrong Atlantic University)
 Marilisa Jimenez Garcia, 2012 (tenure-track, Lehigh University)
 Cari Keebaugh, 2011 (tenure-track, North Shore Community College)
 Ramona Caponegro, 2010 (tenured, Eastern Michigan University)
 Cathlena Martin, 2010 (tenure-track, University of Montevallo)
 Aaron Talbot, 2009 (lecturer, Hotelschool, The Hague)
 Catherine Tosenberger, 2008 (tenured, University of Winnipeg)

university service

University of Florida

CLAS Tenure and Promotion Committee, 2017-2020 (elected)
 Faculty Search & Appointment Committee, Dept. of Classics, 2017-2018
 Proposal Reviewer, Center for Humanities and the Public Sphere, 2017-2018
 HSEF Selection Committee, CLAS, 2017 (appointed)
 Diversity and Inclusion Steering Committee, College of Liberal Arts & Sciences, 2016-2018
 Scholars Council, Baldwin Library of Historical Children's Literature, 2015-2017
 Common Prerequisites Discipline Committee (SUS), 2014-2015
 Faculty Council, College of Liberal Arts & Sciences (CLAS), 2013-2015 (elected)
 CLAS Search Committee, Director of Women's Studies and Gender Research, 2013
 CLAS Search Committee, Director of University Writing Program, 2011-2013
 Hiring Committee, Baldwin Library Curatorship (Special Collections), 2010-2011
 English Education Advisory Board, 2008-
 Graduate Curriculum Committee, The Graduate School, 2007-2009
 Tenure and Promotion Committee, Dept. of English, 2007-2009
 Graduate Advisory Council, CLAS, 2005-2006
 Merit Pay Committee, Dept. of English, 2004-2007
 Graduate Studies Committee, Dept. of English, 2010-2011, 2002-2009
 Job Placement Director, Dept. of English, 2004-2005
 English Department Council (elected), 2010-2012, 2002-2004
 Preview Faculty Advisor, Summers 1998-2004, 2007
 Faculty Search & Appointments Committee, Dept. of English, 2015-2016; 2008-9; 2005-2006; 2002-2003
 Provost Committee for Gay, Lesbian, and Bisexual Concerns, 1998-2000
 General Education Committee, Dept. of English, 1998-2000

Eastern Michigan University

Dept. of English Library Liaison, 1997-1998

Dept. of English New Faculty Search Committee, 1997-1998 (post-colonial studies)
 Dept. of English, Graduate Committee, 1996-1998
 Lesbian/Gay/Bisexual Resource Center Advisory Board, 1996-1998
 Dept. of English, Curriculum Committee, 1995-1998; Chair, 1997
 Faculty Advisor, Quest (lesbian/gay/bisexual student association), 1995-1998
 Dept. of English, Children's Literature Committee, 1994-1998; Chair, 1996
 Lesbian/Gay/Bisexual Faculty Advocacy Coalition, 1994-1998
 Dept. of English New Faculty Search Committee, 1996-1997 (contemporary
 Americanist/multiculturalist)
 College of Arts and Sciences Advisory Council, 1996

service to the profession

President, Children's Literature Association, 2016-2017 (elected)
 Book Award Committee, International Research Society for Children's Literature, 2016-2017 (appointed)
 Evaluator, The Research Foundation - Flanders (FWO), 2016
 External program review for Department of English, University of Mississippi (with Elsie B. Michie), 2016
 Vice President/President Elect, Children's Literature Association, 2015-2016 (elected)
 Ad Hoc Strategic Planning Committee (appointed), Children's Literature Association, 2015-2016
 Evaluator, Doctoral Fellowship Programme of the Austrian Academy of Sciences, 2015
 Research Advisory Board, University of Wyoming Literacy Research Center and Clinic, 2015-2017
 Evaluator, The German-Israeli Foundation for Scientific Research and Development, 2014
 Executive Board Member, Children's Literature Association (elected), 2014-2017; 2005-2008
 Publications Advisory Committee, Children's Literature Association, 2014-2017
 Nominator, Ellen Levine Award, 2013-2015
 Evaluator, Junior Research Fellowship Program, Magdalene College and Homerton College, Cambridge
 University, UK, 2013
 Evaluator, Standard Research Grants Program, Social Sciences and Humanities Research Council of Canada,
 2011 (animal studies)
 Evaluator, Andrew W. Mellon Foundation/ACLS Early Career Fellowship Program, 2011-2010, 2010-2009
 (American literature, children's literature, gender/queer studies)
 Chair, Crompton-Noll Award for best essay LGBTQ studies (MLA sponsored), 2011;
 Judge, 2010
 Judge, Criticism and Theory, Francelia Butler Conference, Hollins University, July 2017; July 2010
 Paper Selection Committee, Modern Critical Approaches to Children's Literature conference, 2008-2009
 Grants Committee, Children's Literature Association, 2008-2014 (Chair 2011-2014)
 Diversity Committee, Children's Literature Association, 2006-2010 (founding member)
 Harper Fund Committee, SAMLA, 2006-2007
 MLA Executive Division on Children's Literature, 2001-2006 (elected)
 Book Award Committee, Children's Literature Association (2002-2004) (elected)
 Book manuscript reader for Addison Wesley Longman, Anthem Press, Ashgate Publishing, Broadview Press,
 Columbia University Press, Fordham University Press, Modern Language Association ("Options for
 Teaching" series), Oxford University Press (multiple times), Palgrave Macmillan (US and UK divisions),
 University of Alabama Press, University of Georgia Press, University of Massachusetts Press, University
 of Minnesota Press, University Press of Mississippi, University of Tennessee Press, and Wayne State
 University Press
 Article manuscript reader for *Barnbroken: Journal of Children's Literature Research* (Sweden), *Boyhood
 Studies*, *Brock Education Journal*, *Children's Literature*, *Children's Literature Association Quarterly*,
Children's Literature in Education, *Curriculum Inquiry*, *Discourse Studies in the Cultural Politics of
 Education*, *Feminist Theory Journal*, *Gay and Lesbian Quarterly*, *Genre*, *Journal of Ecocriticism*,
Jeunesse, *Journal of Educational Media, Memory, and Society*, *Journal of the Fantastic in the Arts*,
Journal of the History of Childhood and Youth, *Journal of Homosexuality*, *Journal of Lesbian Studies*,

Journal of Narrative Theory, The Lion and the Unicorn, Papers, PMLA, Tulsa Studies in Women's Literature, and Women's Studies Quarterly

External PhD reader for University of Alberta (Canada), Brandeis University, Edith Cowan University and Deakin University (twice) (Australia), Western Michigan University, and York University. External MA reader for Central Michigan University.

Tenure and promotion evaluator for Borough of Manhattan Community College/CUNY, Clemson University, College of Staten Island/CUNY, East Carolina University, Hollins University, Indiana University Northwest, Kansas State University, Macquarie University (Australia), Marquette University, M.I.T., Rutgers University, Rutgers University-Camden (multiple times), Queens College/CUNY, University of Connecticut (twice), University of Memphis, University of Minnesota-Minneapolis/St.Paul, University of Nebraska-Kearney, University of Pittsburgh (twice), University of South Florida-Sarasota, University of Texas-Austin (American Studies), and West Virginia University (two departments)

Member of the MLA (since 1991), the Children's Literature Association (since 1994), and the International Research Society in Children's Literature (since 2009)

honors

2017-2020	CLAS Term Professor
2016-17; 2010	UF Sabbatical
2013-2014	Waldo W. Neikirk Term Professor
2013	Honor Book Award (for <i>Freud in Oz</i>), Children's Literature Association
2009	Honor Article Award, Children's Literature Association
2000	Best Article Award, Children's Literature Association
2005, 2001, &1999	Humanities Scholarship Enhancement Award, UF
1998	EMU Excellence in Teaching Award